

Marie Reichel

*1990, lives and works in Vienna

Contact Information

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2018–2020 architecture, Vienna University of Technology
2014–2017 fine arts/transmedia art, University of Applied Arts Vienna (Diploma)
2016 fine arts, Newcastle University, UK
2012–2014 fine arts/photography, University of Applied Arts Vienna
2010–2012 Grafic Design, *Graphische* Vienna

2013–2017 Member of the Project- and Exhibitionspace
Argentinierstraße 4 (with the art collective *perlimpinpin*)

2020 external tutorship at the research unit Three-Dimensional Design and Model Making,
Institute of Art and Design, Vienna University of Technology, Vienna

Public collections

2020 Collection of the Republic of Austria, Vienna
Collection of the City of Vienna, Vienna
2021 State Collections of Lower Austria, St.Pölten

Awards, grants (selection)

2021 project grant, Arts and Culture Department Lower Austria
2020 project grant, BMKÖS (Federal Ministry Republic Austria Arts and Culture)
2019 MUSA Startgalerie
project grant, Arts and Culture Department Vienna MA7
2018 artist in residence Chicago, AIR-Krems and School of the Art Institute of Chicago
fellowship abroad, University of Applied Arts Vienna
project grant, BMKÖS (Federal Ministry Republic Austria Arts and Culture)
2017 fellowship for the Degree Show *Über die den Linden*, Arts and Culture Department Lower Austria
fellowship of the European Forum Alpbach
2016 Fred Adlmüller fellowship, University of Applied Arts Vienna
2013 merit-based scholarship, University of Applied Arts Vienna

Talks and lectures (selection)

2021 Guest Critique, Master Modul *LAND ART*, at the research unit Three-Dimensional Design and Model Making, Institute of Art and Design, Vienna University of Technology
2020 Guest Lecture *Vom Zeichen zur Skulptur*, Lecture *Dreidimensionales Gestalten*, research unit Three-Dimensional Design and Model Making, Vienna University of Technology
2019 Artist Talk with Matti Punzl, *Passing Through Sweet Dark Places*, MUSA Vienna
2017 Artist Talk with Julian Rafetseder and Magdalena Kreinecker, *Die Schaukel 2*, Vienna
2017 Weekly Conversations, Studio das Weiße Haus, Vienna

Exhibitions

Solo/Duo (selection)

2021 *In Spirals Down–Let Go Before Reaching the Ground*, Kunstfabrik Groß-Siegharts, Lower Austria
2020 *Sloppy Dummy*, Outdoor Art Walk by Laurenz Space, Vienna
2019 *Passing Through Sweet Dark Places*, Wien Museum MUSA, Venna
2018 *The Other One*, Book Presentation, The School of the Art Institute of Chicago, USA
Chicago Volume 2, Kunstraum am Schauplatz, Praterstraße, Vienna
2017 *Über die den Linden*, Großer Saal, Heiligenkreuzerhof, Vienna
Die 2. Schaukel: Sie werden sich von nun an grüßen, sogar mitten in der Stadt, Brick5, Vienna
2016 *THE SINK HAS BEEN FIXED*, Studio 125, Art Department, Newcastle upon Tyne, UK

Group (selection)

2019 *Parallel Vienna*, Lasallestraße 5, Vienna
2018 *Quite a Stretch–Closer Than They Appear*, Justice, Hohenstauffengasse, Vienna
2017 *Sediments of Union*, Forum Alpbach, Alpbach, Tyrol
lightness and matter / matter and lightness, Kunst Raum Niederösterreich, Vienna
2016 *48.191088 / 16.375072 = 4*, Artist Run Space Argentinierstraße 40, perlimpinpin, Vienna
Einlauf, Artist Run Space Argentinierstraße 40, perlimpinpin, Vienna
2015 *Is it going well/ the exhibition*, wellwellwell, Vienna
the essence 15, Künstlerhaus, Vienna
Re-, Kunst Raum Niederösterreich, Vienna
2014 *Cabin #99*, Yosemite, Californien, USA
Pretty Raw, Vordere Zollamtstraße, Vienna
Verwall View, Hospiz Hotel St.Christoph am Arlberg, Tyrol
All In, Krinzinger Projekte, Vienna

Publications

Editor

2021 *Ton Ton Ton*, Peter G. Auer / Christian Kern / Marie Reichel / Fridolin Welte, Schlebrügge.Editor;
2019 *Passing Throug Sweet dark Places*, Magdalena Kreinecker / Marie Reichel, self-published
2018 *The Other One* (Zine), Marie Reichel, self-published
2017 *Über die den Linden*, Marie Reichel, self-published

Participant

2021 *Hier kommt der Investor*, Anita Aigner, Schlebrügge.Editor; (Grafic Design)
Das Kunstmagazin 2021, Verein Galerien Thayaland / Dominique Gromes
2018 *Transmediale Kunst, lightness and matter*, Brigitte Kowanz / Peter Kozek, De Gruyter
2017 *Lightness and Matter. Matter and Lightness*, Christiane Krejs, Verlag für moderne Kunst
2015 *Bilding*, Fotografie an der Angewandten 2007–2014, Gabriele Rothemann, De Gruyter
Re-, Kunst Raum Niederösterreich, Franz Thalmair, Revolver Publishing
2014 *Verwall View*, Transmediale Kunst / Arlberg Hospiz Hotel St.Christoph, self-published
Wenn ich groß bin, werde ich lieben, Transmediale Kunst / Hemma Schmutz, self-published