

Marie Reichel

*1990, lives and works in Vienna

Contact Information

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Education and career

2014–2017 fine arts/transmedia art, University of Applied Arts Vienna (Diploma)
 2016 fine arts, Newcastle University, UK
 2012–2014 fine arts/photography, University of Applied Arts Vienna
 2010–2012 Grafic Design, *Graphische* Vienna

2013–2017 Member of the Project- and Exhibitionspace
Argentinierstraße 4 (with the art collective *perlimpinpin*)

since 2020 associate lecturer/fellow, Institute of Art and Design, research unit Three-Dimensional Design,
 Vienna University of Technology

Public collections

2020 Collection of the Republic of Austria, Vienna
 Collection of the City of Vienna, Vienna
 2021 State Collections of Lower Austria, St.Pölten

Awards, grants (selection)

2021 project grant, Arts and Culture Department Lower Austria
 2020 project grant, BMKÖS (Federal Ministry Republic Austria Arts and Culture)
 2019 MUSA Startgalerie
 project grant, Arts and Culture Department Vienna MA7
 2018 artist in residence Chicago, AIR-Krems and School of the Art Institute of Chicago
 fellowship abroad, University of Applied Arts Vienna
 project grant, BMKÖS (Federal Ministry Republic Austria Arts and Culture)
 2017 fellowship for the Degree Show *Über die den Linden*, Arts and Culture Department Lower Austria
 fellowship of the European Forum Alpbach
 2016 Fred Adlmüller fellowship, University of Applied Arts Vienna
 2013 merit-based scholarship, University of Applied Arts Vienna

Talks and lectures (selection)

2021 Guest Critique, Master Modul *LAND ART*, at the research unit Three-Dimensional Design and Model Making, Institute of Art and Design, Vienna University of Technology
 2020 Guest Lecture *Vom Zeichen zur Skulptur*, Lecture *Dreidimensionales Gestalten*, research unit Three-Dimensional Design and Model Making, Vienna University of Technology
 2019 Artist Talk with Matti Punzl, *Passing Through Sweet Dark Places*, MUSA Vienna
 2017 Weekly Conversations, Studio das Weiße Haus, Vienna

Exhibitions**Solo/Duo (selection)**

2021 *In Spirals Down—Let Go Before Reaching the Ground*, Kunstfabrik Groß-Siegharts, Lower Austria
 2020 *Sloppy Dummy*, Outdoor Art Walk by Laurenz Space, Vienna
 2019 *Passing Through Sweet Dark Places*, Wien Museum MUSA, Venna
 2018 *The Other One*, Book Presentation, The School of the Art Institute of Chicago, USA
Chicago Volume 2, Kunstraum am Schauplatz, Praterstraße, Vienna
 2017 *Über die den Linden*, Großer Saal, Heiligenkreuzerhof, Vienna
Die 2. Schaukel: Sie werden sich von nun an grüßen, sogar mitten in der Stadt, Brick5, Vienna
 2016 *THE SINK HAS BEEN FIXED*, Studio 125, Art Department, Newcastle upon Tyne, UK

Group (selection)

2021/22 *And the Patterns of Oil*, hoast, Vienna
 2021 *Chambre d'Ami-xes (Room of Friends)*, Laurenz Space, Vienna
 2019 *Parallel Vienna*, Lasallestraße 5, Vienna
 2018 *Quite a Stretch—Closer Than They Appear*, Justice, Hohenstauffengasse, Vienna
 2017 *Sediments of Union*, Forum Alpbach, Alpbach, Tyrol
lightness and matter / matter and lightness, Kunst Raum Niederösterreich, Vienna
 2016 *48.191088 / 16.375072 = 4*, Artist Run Space Argentinierstraße 40, perlimpinpin, Vienna
Einlauf, Artist Run Space Argentinierstraße 40, perlimpinpin, Vienna
 2015 *Is it going well/ the exhibition*, wellwellwell, Vienna
the essence 15, Künstlerhaus, Vienna
Re-, Kunst Raum Niederösterreich, Vienna
 2014 *Cabin #99*, Yosemite, Californien, USA
Pretty Raw, Vordere Zollamtstraße, Vienna
Verwall View, Hospiz Hotel St.Christoph am Arlberg, Tyrol
All In, Krinzinger Projekte, Vienna

Publications**Editor**

2021 *Ton Ton Ton*, Peter G. Auer / Christian Kern / Marie Reichel / Fridolin Welte, Schlebrügge.Editor;
 2019 *Passing Throug Sweet dark Places*, Magdalena Kreinecker / Marie Reichel, self-published
 2018 *The Other One* (Zine), Marie Reichel, self-published
 2017 *Über die den Linden*, Marie Reichel, self-published

Participant

2021 *Das Kunstmagazin 2021*, Verein Galerien Thayaland / Dominique Gromes
 2018 *Transmediale Kunst, lightness and matter*, Brigitte Kowanz / Peter Kozek, De Gruyter
 2017 *Lightness and Matter. Matter and Lightness*, Christiane Krejs, Verlag für moderne Kunst
 2015 *Bilding*, Fotografie an der Angewandten 2007–2014, Gabriele Rothemann, De Gruyter
Re-, Kunst Raum Niederösterreich, Franz Thalmair, Revolver Publishing
 2014 *Verwall View*, Transmediale Kunst / Arlberg Hospiz Hotel St.Christoph, self-published
Wenn ich groß bin, werde ich lieben, Transmediale Kunst / Hemma Schmutz, self-published