

**Marie Reichel**

lives and works in Vienna

**Contact Information**

e-mail → [hi@mariereichel.com](mailto:hi@mariereichel.com)  
 web → [www.mariereichel.com](http://www.mariereichel.com)  
 instagram → [mar.ierei.chel](https://www.instagram.com/mar.ierei.chel)

**Education and career**

2014–2017 fine arts/transmedia art, University of Applied Arts Vienna (Diploma)  
 2016 fine arts, Newcastle University, UK  
 2012–2014 fine arts/photography, University of Applied Arts Vienna  
 2010–2012 Grafic Design, *Graphische* Vienna

2013–2017 Member of the Project- and Exhibitionspace  
*Argentinierstraße 4* (with the art collective *perlimpinpin*)

since 2020 associate lecturer/fellow, Institute of Art and Design, research unit Three-Dimensional Design,  
 Vienna University of Technology

**Public collections**

2020 Collection of the Republic of Austria, Vienna  
 Collection of the City of Vienna, Vienna  
 2021 State Collections of Lower Austria, St.Pölten

**Awards, grants (selection)**

2021 project grant, Arts and Culture Department Lower Austria  
 2020 project grant, BMKÖS (Federal Ministry Republic Austria Arts and Culture)  
 2019 MUSA Startgalerie  
 project grant, Arts and Culture Department Vienna MA7  
 2018 artist in residence Chicago, AIR-Krems and School of the Art Institute of Chicago  
 fellowship abroad, University of Applied Arts Vienna  
 project grant, BMKÖS (Federal Ministry Republic Austria Arts and Culture)  
 2017 fellowship for the Degree Show *Über die den Linden*, Arts and Culture Department Lower Austria  
 fellowship of the European Forum Alpbach  
 2016 Fred Adlmüller fellowship, University of Applied Arts Vienna  
 2013 merit-based scholarship, University of Applied Arts Vienna

**Talks and lectures (selection)**

2021 Guest Critique, Master Modul *LAND ART*, at the research unit Three-Dimensional Design and Model Making, Institute of Art and Design, Vienna University of Technology  
 2020 Guest Lecture *Vom Zeichen zur Skulptur*, Lecture *Dreidimensionales Gestalten*, research unit Three-Dimensional Design and Model Making, Vienna University of Technology  
 2019 Artist Talk with Matti Punzl, *Passing Through Sweet Dark Places*, MUSA Vienna  
 2017 Weekly Conversations, Studio das Weiße Haus, Vienna

**Exhibitions****Solo/Duo (selection)**

2021 *In Spirals Down—Let Go Before Reaching the Ground*, Kunstfabrik Groß-Siegharts, Lower Austria  
 2020 *Sloppy Dummy*, Outdoor Art Walk by Laurenz Space, Vienna  
 2019 *Passing Through Sweet Dark Places*, Wien Museum MUSA, Venna  
 2018 *The Other One*, Book Presentation, The School of the Art Institute of Chicago, USA  
*Chicago Volume 2*, Kunstraum am Schauptplatz, Praterstraße, Vienna  
 2017 *Über die den Linden*, Großer Saal, Heiligenkreuzerhof, Vienna  
*Die 2. Schaukel: Sie werden sich von nun an grüßen, sogar mitten in der Stadt*, Brick5, Vienna  
 2016 *THE SINK HAS BEEN FIXED*, Studio 125, Art Department, Newcastle upon Tyne, UK

**Group (selection)**

2022 Katze im Sack, basis projektraum, Frankfurt, DE  
 2021/22 *And the Patterns of Oil*, hoast, Vienna  
 2021 *Chambre d'Ami-xes (Room of Friends)*, Laurenz Space, Vienna  
 2019 *Parallel Vienna*, Lasallestraße 5, Vienna  
 2018 *Quite a Stretch—Closer Than They Appear*, Justice, Hohenstauffengasse, Vienna  
 2017 *Sediments of Union*, Forum Alpbach, Alpbach, Tyrol  
*lightness and matter / matter and lightness*, Kunst Raum Niederösterreich, Vienna  
 2016 *48.191088 / 16.375072 = 4*, Artist Run Space Argentinierstraße 40, perlimpinpin, Vienna  
*Einlauf*, Artist Run Space Argentinierstraße 40, perlimpinpin, Vienna  
 2015 *Is it going well/ the exhibition*, wellwellwell, Vienna  
*the essence 15*, Künstlerhaus, Vienna  
*Re-*, Kunst Raum Niederösterreich, Vienna  
 2014 *Cabin #99*, Yosemite, Californien, USA  
*Pretty Raw*, Vordere Zollamtstraße, Vienna  
*Verwall View*, Hospiz Hotel St.Christoph am Arlberg, Tyrol  
*All In*, Krinzingen Projekte, Vienna

**Publications****Editor**

2021 *Ton Ton Ton*, Peter G. Auer / Christian Kern / Marie Reichel / Fridolin Welte, Schlehrügg. Editor;  
 2019 *Passing Throug Sweet dark Places*, Magdalena Kreinecker / Marie Reichel, self-published  
 2018 *The Other One* (Zine), Marie Reichel, self-published  
 2017 *Über die den Linden*, Marie Reichel, self-published

**Participant**

2021 *Das Kunstmagazin 2021*, Verein Galerien Thayaland / Dominique Gromes  
 2018 *Transmediale Kunst, lightness and matter*, Brigitte Kowanz / Peter Kozek, De Gruyter  
 2017 *Lightness and Matter. Matter and Lightness*, Christiane Krejs, Verlag für moderne Kunst  
 2015 *Bilding*, Fotografie an der Angewandten 2007–2014, Gabriele Rothemann, De Gruyter  
*Re-*, Kunst Raum Niederösterreich, Franz Thalmair, Revolver Publishing  
 2014 *Verwall View*, Transmediale Kunst / Arlberg Hospiz Hotel St.Christoph, self-published  
*Wenn ich groß bin, werde ich lieben*, Transmediale Kunst / Hemma Schmutz, self-published